George Strait
TWANG

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Produced by Tony Brown for TBE and
George Strait for George Strait Productions

LYRICS INCLUDED

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1. TWANG

Written by Jim Lauderdale, Kendell Marvel and Jimmy Ritchey

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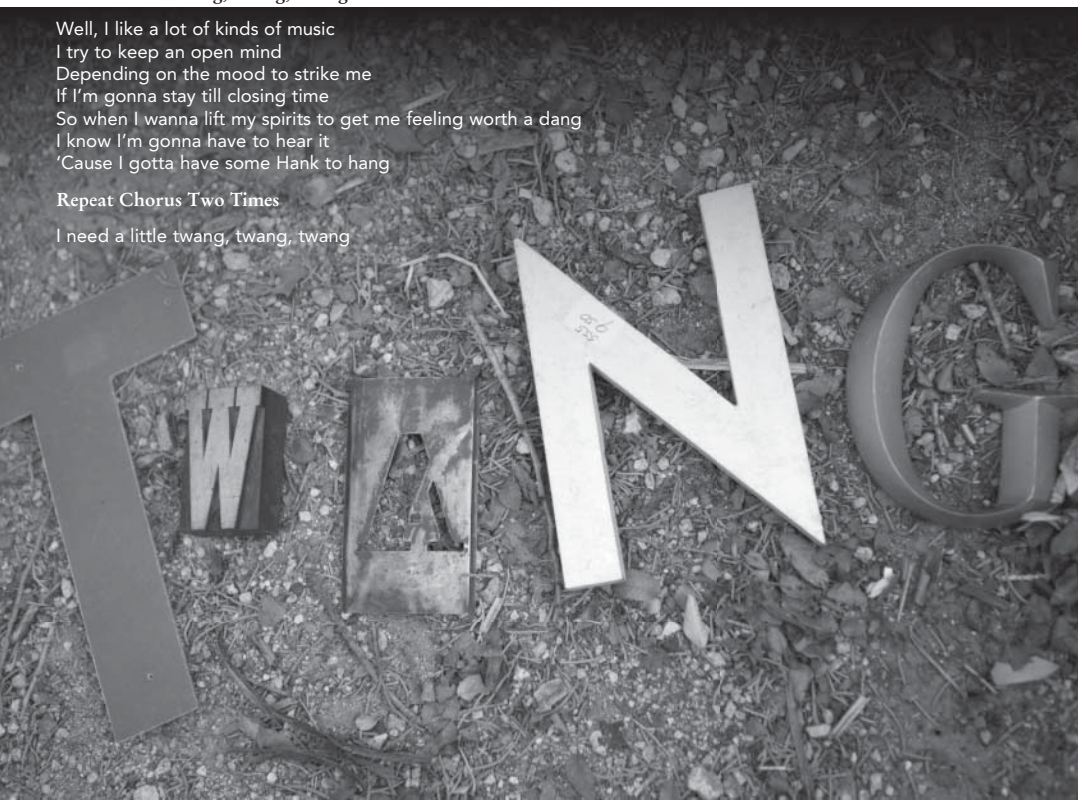
When I get off of work on Friday after working like a dog all week
I go to meet the boys for a cold one at a little joint up the street
They got a jukebox in the corner full of old country tunes
Feed it five dollars worth of quarters is the first thing I always do

Chorus:
'Cause I need a little twang
A little hillbilly bending on some guitar strings
Some peddle steel whining like a whistle of an old freight train
To get that foot stomping honkey tonkin' feeling going through my veins
I need a little twang, twang, twang

Well, I like a lot of kinds of music
I try to keep an open mind
Depending on the mood to strike me
If I'm gonna stay till closing time
So when I wanna lift my spirits to get me feeling worth a dang
I know I'm gonna have to hear it
'Cause I gotta have some Hank to hang

Repeat Chorus Two Times

I need a little twang, twang, twang



2. WHERE HAVE I BEEN ALL MY LIFE

Written by Sherrie Austin, Will Nance and Steve Williams

Been down the road to work and back Been in what I thought was love a few times But every once in a while I stop and ask Where have I been all my life

These days broccoli don't taste so bad And neither does swallowing my pride And I'm agreeing more and more with my old man Where have I been all my life

Chorus: Some years are clear and some a little blurry Man how they fly by Mom and dad sure got old in a hurry Where have I been all my life

Been learning that forgiveness is as much for myself As it is for the other guy And I read the good book these days and believe it Where have I been all my life

Repeat Chorus

I heard "What A Wonderful World" by Louis Armstrong It brought a tear to my eye After all these years I finally get that song Where have I been all my life

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3. I GOTTA GET TO YOU

Written by Jim Lauderdale, Jimmy Ritchey and Blaine Larsen

Chorus: I gotta get to you 'cause you sure been gettin' to me Gotta find a way to get to your heart to sweep you off your feet I'll wrap you up in my love Cover you with kisses so sweet I gotta get to you 'cause you sure been gettin' to me

I'll win you over Over and over again I'm getting closer Closer than I've ever been

Repeat Chorus

I'll keep on trying Trying and I'll never give up I would be lying If I said, we were close enough

Repeat Chorus

Gotta get to you 'cause you sure been gettin' Gotta get to you 'cause you sure been gettin' to me

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4. EASY AS YOU GO

Written by Steve Bogard and Rick Giles

He saw her after school sippin' on a coke Acted like a fool, crackin' crazy jokes She turned his motor on, man his heart was gone Fire down below Easy as you go

Chorus: Easy as you go, steady as you fly Keep it in the road, keep an eagle eye Turn it on a dime, man you never know Take a little time, whoo, whoo, oo Easy as you go

Graduation night out behind the stands In the fading light he became a man She discovered love better be enough 'Cause baby's gonna grow Easy as you go

Repeat Chorus

Judgmental frowns, teachers looking down Parents all ashamed passing out the blame They got a little room, service station view The rent's too high, the pay's too low, whoo Easy as you go

Ain't nothing like a daughter or a son To make a mama old and keep a daddy young Make a body dream and give a life a theme Take the highs and lows, whoo Easy as you go Easy as you go

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5. LIVING FOR THE NIGHT

Written by George Strait, Bubba Strait and Dean Dillon

Everyday's a lifetime without you
Hard to get through
Since you've gone
So I do the only thing I know how to
To get by
I'm living for the night

I've drawn all the curtains in this old house
To keep the sun out
And off of my face
Friends stop by to check in 'cause I checked out
I tell 'em I'm fine
I'm just living for the night

Chorus:
Daylight can't hide the tears I cry
The pain that came with your goodbye
The memories that keep me out of sight
Every night I venture out into those neon arms that hold me tight
I'm living for the night

I'm a whole lot easier to talk to
When I've had a few
I settle down
The whiskey kills the man you turned me into
And I come alive
I'm living for the night

Repeat Chorus

I'm living for the night
Everyday's a lifetime without you

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6. SAME KIND OF CRAZY

Written by Delbert McClinton and Gary Nicholson

Did you ever meet somebody
That likes all the same things you do
Somebody who can make you
Or break you anytime they want to
I met her at a red light love at first sight
Can this be true
She's good for me and she told me
I was good for her too
Now I don't wanna jump into anything
I've been trying to use some self restrain
Man it's amazing she's the same kind of crazy as me

It's getting hard to use a ladder
'Cause I keep climbing down just to kiss her
And if she's out of my sight for a minute or two
I start to miss her
We stay all tangled up in each other's arms
And it's so nice
She talks in her sleep but she always gets my name right
If there's anything at all that's wrong with her
It's something I just can't see
Ain't no doubt about it
She's the same kind of crazy as me

Chorus:
Wild, wild nights chasing each other through the moonlight
My, my, my I finally got something right
'Cause every little off beat move she makes
Just suits me to a tee
Ain't no doubt about it
She's the same kind of crazy as me

Repeat Chorus

You know what I'm sayin'
She's the same kind of crazy as me

Uh, huh
Tear it up boys

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George Strait TWANG

7. OUT OF SIGHT OUT OF MIND

Written by George Strait and Bubba Strait

I always heard people say it
But I guess I never fully understood it
I thought that they meant
You'd be easy to forget
But it's driving me crazy

Chorus:
Outta sight outta mind
You opened my eyes
And now I can see
What you mean to me
I was so blind
Outta sight outta mind

You know it hurt when you left me
But I thought life would go on without you
That was easier said
Can't get you out of my head
I don't know if I'll make it

Repeat Chorus

I was so blind
Outta sight outta mind

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Hall

8. ARKANSAS DAVE

Written by Bubba Strait

He rode up on a winter day Steam rising off a streak-faced bay He said, "You probably know my name. If you don't, it's Arkansas Dave." He talked of fifteen years ago And how he got the bay he rode Said, he killed a man in Ohio First man he killed, first horse he stole

It was a long road for Arkansas Dave He shot and left him where he lay Said, he'd never forget that winter day He rode off on a streak-faced bay

I stood up and I shook his hand Told no one that I knew this man Started thinking up a plan 'Bout how I'd deal him his last hand Didn't take him long to come unwound He jumped up and gunned two men down Ran outside to leave the town But 'ol bay was nowhere to be found I hid out with my .44 And when he walked back through the door I shot till I could shoot no more And Dave Rudabaugh fell to the floor

It was the end of the road for Arkansas Dave I shot and left him where he lay I'll never forget that winter day I rode off on the streak-faced bay No, I'll never forget that winter day I rode home on daddy's streak-faced bay

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9. THE BREATH YOU TAKE

Written by Dean Dillon, Jessie Jo Dillon and Casey Beathard

He looks up from second base Dad's up in the stands He saw the hit, the run, the slide There ain't no bigger fan In the parking lot after the game He said, "Dad I thought you had a plane to catch?" He smiled and said, "Yeah, son I did,

Chorus: But life's not the breath you take The breathing in and out That gets you through the day Ain't what it's all about You just might miss the point Trying to win the race Life's not the breaths you take But the moments that take your breath away."

Fast-forward fifteen years And a thousand miles away Boy's built a life, he's got a wife And a baby due today

He hears a voice saying, "I've made it son." Says, "I told you dad, You didn't have to come." He smiles and says, "Yeah, I know you did."

Repeat Chorus

Just like it took my breath when she was born Just like it took my breath away When dad took his last that morn'

Repeat Chorus

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10. HE'S GOT THAT SOMETHING SPECIAL

Written by George Strait, Bubba Strait and Dean Dillon

I used to be the one who
She was always holding onto
Like a fool I told her way too tight
He was glad to see me let go
He's all I see now in her eyes
He's got that something special
But that something special used to be mine

Chorus:
She sees
More in him than she ever saw in me
She thinks
He's got everything she'll ever need
He's got that something special
But that something special used to be mine

Never knew how good I had it
Never do till you don't have it
I'd give anything to have her back
It hurts me to admit that
He's got what I never knew I had
He's got that something special
But that something special used to be mine

Repeat Chorus

He's got that something special
But that something special used to be mine

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11. HOT GREASE AND ZYDECO

Written by Gordon Bradberry and Tony Ramey

I hear the music, Big Daddy's place Smell that gumbo coming through that old screen door Fans are blowing, flies are buzzing People jitterbugging on that hardwood floor Work my fingers down to the bone Make the money and spend it on

Chorus: Hot grease and zydeco Feed my belly, feed my hungry soul It's Friday night, let the good times roll Hot grease and zydeco

My baby's loving, it's deep fried Golden brown legs and then long black hair We start cooking when we kiss No time at all, Lord she takes me there Down on the Bayou they're stirring it up Tastes so good I can't get enough

Repeat Chorus Twice

Feed my belly, feed my hungry soul
Turn it up, burn it up, say sure
Hot grease, hot grease and zydeco
Hot grease and zydeco

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12. BEAUTIFUL DAY FOR GOODBYE

Written by Doug Johnson and Pat Bunch

Isn't it like her to look so pretty Like everything is all right Like nobody cried all last night Look at the sun, oh how it's shinin' Almost a picture perfect day Like nobody's going away

Chorus: If it were just a little colder She might need me to hold her But wouldn't you know it the weather is perfect There's not a cloud in the sky It ain't rainin' or snowin', there's no cold wind blowin' It's a beautiful day for goodbye

Isn't it like me to wait 'til she's leaving To know how I feel I love her and I always will In a second or a moment, forever can change So I'm standing here praying for rain

Repeat Chorus

Wouldn't you know it the weather is perfect There's not a cloud in the sky It's a beautiful day for goodbye

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13. EL REY

Written by Jose Alfredo Jimenez

Yo se bien que estoy afuera Pero el dia que yo me muera Se que tendras que llorar Llorar y lloyar, lloyar y lloyar

Diras que no me quisiste Pero vas a estar muy triste Y asi te vas a quedar

Coro: Con dinero y sin dinero Hago siempre lo quiero Y mi palabra es la ley No tengo trono ni reina Ni madie que me comprenda Pero sigo siendo el rey

Una piedra en el camino Me enseno que mi destino Era rodar y rodar Rodar y rodar, rodar y rodar

Despues me dijo un arriero Que no hay que llegar primero Pero hay que saber le llegar

Repeticion Coro

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Produced by Tony Brown for TBE and George Strait for George Strait Productions

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Mixed by Chuck Ainlay at Backstage at Sound Stage (Nashville, TN)
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Glenn Worf – Bass and Upright Bass
John Jarvis – Piano, Wurlitzer and B-3
Steve Nathan – Synthesizer, Piano, Wurlitzer and B-3
Randy Scruggs – Acoustic Guitar
Steve Gibson – Acoustic, Electric and Gut String Guitars
Brent Mason – Electric and Gut String Guitars
Paul Franklin – Steel Guitar
Stuart Duncan – Fiddle and Mandolin
Eric Darken – Percussion
Mike Haynes – Trumpet
Background Vocals – Tom Flora and Marty Slayton
Background Vocals on "El Rey" – Eddie Perez, Chris Rodriguez and George Strait
Strings – The Nashville String Machine

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